



DAN COLEMAN

Managing Partner

"A" SIDE MUSIC LLC

Soundrights Music (ASCAP) | Grow Your Own Music (BMI)

212.459.2996

Dan@ASideMusic.com

Dan Coleman is a founder and managing partner of "A" Side Music LLC.

Dan received his master's degree from the Juilliard School of Music and his bachelor's from the University of Pennsylvania. He enjoys speaking to musicians and non-musicians alike on the topic of music publishing and copyright licensing; he's given guest lectures at Harvard, Johns Hopkins, and MIT, and is a regular guest speaker to the copyright and IP management classes at the University of Arizona Rogers School of Law. With his colleague Keith Hauprich (SVP Business Affairs at BMG Chrysalis), Dan has contributed a periodic column called "Independent Music Publishers in Conversation" to the New York State Bar Association's *Entertainment, Arts and Sports Law Journal*.

"A" Side Music's current roster of artists includes Andy Summers (of The Police), Bootsy Collins (Parliament-Funkadelic), contemporary bluegrass icon Alison Krauss, Motown legend Ronnie Spector, multiplatinum record producer Michael Beinhorn (Soundgarden, Korn, Marilyn Manson, Hole), and jazz luminary Brad Mehldau, among many others. Prior to founding "A" Side Music, Dan ran Crowded Air Music, a recording and publishing company whose first signing was John Legend. Dan currently administers copyrights by many of John Legend's co-writers.

"A" Side Music's catalog of just over 20,000 songs is exceptionally diverse, including standards such as "Bemsha Swing" by Thelonious Monk, the Grammy-winning instrumental "Rockit" by Herbie Hancock, and Skee-Lo's "I Wish" rap from the 90s.

Pop singer/songwriter Lisa Loeb tapped Dan as a string arranger for her 1995 debut album, *Tails*, on Geffen Records. Dan has continued to arrange music for Loeb's projects, including her subsequent releases on the Atlantic, A&M, and Artemis labels.

Calexico brought Dan in for co-writes and string arrangements on their 2006 release *Garden Ruin* (Quarterstick Records). The album was top 40 in many European countries.

As an orchestrator, Dan has helped to craft instrumental scores on behalf of many busy film and television composers. His credits include Theodore Shapiro's retro-thriller music for David Mamet's *Heist*, the Hugh Grant/James Caan comedy, *Mickey Blue Eyes*, the Susan Sarandon drama *Anywhere But Here*, and the popular *Highlander: The Raven* television series.

Dan's music continues to be in demand for the concert hall, with commissions and performances from the Dallas Symphony, Indianapolis Symphony, Orpheus, Chamber Music Society of Lincoln Center, and the Cypress String Quartet, among many others. In 2002, Dan was appointed Composer-in-Residence of the Tucson Symphony Orchestra, a post he retains. He has received two symphonic premieres in Carnegie Hall, most recently by the American Composers Orchestra for a work *The New York Times* described as a "lyrical and sweeping essay." He has received awards from the American Academy of Arts and Letters and ASCAP, has held fellowships at the MacDowell and Yaddo artist colonies, and has received numerous grants from the National Endowment for the Arts and Meet the Composer. His concert music may be heard on the Albany, Centaur, Crystal, and Summit classical record labels.