



Legal Issues in the Music Industry South by Southwest Music Conference 2009 - Austin, Texas

Continuing Legal Education program
presented by Lommen Abdo Law Firm;
Grammy Foundation Entertainment Law Initiative;
The Recording Academy GRAMMYS
on the Hill; and Thomson Reuters.

The SXSW Music Conference, in conjunction with Lommen Abdo Law Firm, is offering an eight hour continuing legal education program at no additional cost. Support for this program is provided by the GRAMMY Foundation Entertainment Law Initiative, The Recording Academy GRAMMYS on the Hill and Thomson Reuters.

The continuing legal education program is a two-day event on March 20 and 21, 2009. Over 20 industry-leading speakers from around the world will fill eight CLE panels covering a range of topics related to the current music industry. There is no additional charge to anyone attending the SXSW Music Conference. Attorneys may register for up to 8.0 CLE credits. All SXSW registrants are welcome.

Nels Jacobson, Program Director

Ken Abdo, Panels Coordinator

Schedule

Friday, March 20, 2009

12:30 to 1:30 p.m.

Copyright Royalty Board: What Happens in DC Doesn't Stay in DC

(The Recording Academy GRAMMYS on the Hill supported panel)

Daryl Friedman (mod) VP, Advocacy & Government Relations, National Academy of Recording Arts & Sciences, Inc. (NARAS), Washington, DC

Ken Freundlich, Freundlich Law, Beverly Hills, CA

Jon Potter, Executive Director, Digital Media Association, Washington, DC

Jay Rosenthal, Senior VP & General Counsel, National Music Publishers' Association, Washington, DC

1:30 to 2:30 p.m.

Are International Deals the Answer to American Artists' Problems?

Bob Donnelly (mod), Lommen, Abdo, Cole, King & Stageberg, New York, NY

Joe Salvo, Senior VP & Global General Counsel, Hit Entertainment, New York, NY

Chris Taylor, Taylor Mitsopoulos Klein Oballa, Toronto, Ontario, Canada

3:00 to 4:00 p.m.

The Evolving Landscape of Music Publishing: Same as It Never Was

Ed Pierson (mod), Adjunct Professor of Law, Southwestern Law School, Malibu, CA

Jeff Brabec, Senior VP of Business Affairs, Chrysalis Music Group, Los Angeles, CA

Todd Brabec, Author "Music, Money and Success"/Adjunct Associate Professor, USC, Thornton School of Music, Music Industry Department, Los Angeles, CA

4:00 to 5:00 p.m.

Recording Agreement Provisions that Didn't Exist in 2000

Paul Bezilla (mod), Lommen, Abdo, Cole, King & Stageberg, Minneapolis, MN

David Lessoff, VP, Business Affairs, New West Records, Beverly Hills, CA

Lynn Morrow, Adams and Reese, Nashville, TN

Saturday, March 21, 2009

11:30 a.m. to 12:30 p.m.

An Intellectual Property Check-Up of Music Products and Services

Tim Matson (mod), Lommen, Abdo, Cole, King & Stageberg, Minneapolis, MN

Dave McClaughry, Harness, Dickey & Pierce, Troy, MI

Lara Pearson, Law Office of Lara Pearson, Incline Village, NV

12:30 to 1:30 p.m.

Music Across Multi-Media Platforms

Henry Root (mod), Law Offices of Henry W. Root, P.C., Santa Monica, CA

Ned Hearn, Law Offices of Edward R. Hearn, San Jose, CA

Jonathan Haft, Hollywood Records/Lyric Street Records, Burbank, CA

2:00 to 3:00 p.m.

Music Litigation and Decisions

Christine Lepera, Mitchell Silberberg & Knupp, New York, NY

Stan Soocher, Associate Professor of Music & Entertainment Industry Studies, University of Colorado, Denver, CO

3:00 to 4:00 p.m.

The Industry's Future and the Major Label Lawyer's Role

(GRAMMY Foundation Entertainment Law Initiative supported panel)

Ken Abdo (mod), Lommen, Abdo, Cole, King & Stageberg, Minneapolis, MN

Rand Hoffman, Head of Business and Legal Affairs, Interscope Geffen A&M Records, Santa Monica, CA

Lisa Margolis, Senior VP, Business & Legal Affairs, Music Division, Warner Bros. Pictures, Burbank, CA

Julie Swidler, Executive VP, Business Affairs & General Counsel, Sony Music Entertainment, New York, NY

For the last four years, Lommen, Abdo, Cole, King & Stageberg P.A. has sponsored the continuing legal education program, Legal Issues in the Music Industry, presented in conjunction with the SXSW Music Conference in Austin, Texas. The music conference is one of the largest, most influential music business events of the year. Over 10,000 industry professionals register to attend the conference which is filled with various panels, trade show exhibitions and artist and label showcases. All attendees of the music conference may attend the CLE without paying an additional fee. In 2008, we had over 1,000 people (managers, artists, and industry professionals) attend the CLE; 300 of those attendees registered for CLE credit.

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For additional information on SXSW, visit SXSW.com.

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Portrait of guitarist Mason Ruffner by Jagmo© 1993-2009 Nels Jacobson.